

WHAT IS U3A?

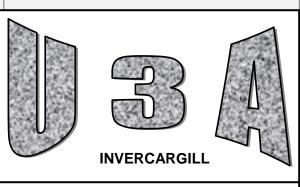
Beginning in France in the mid seventies, the U3A movement has now spread to most countries and has now many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods:- firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The Third Age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by members.
- In-depth courses are planned by members.
- Presenters / Facilitators are often local people or members.
- The company of others who enjoy learning is ensured.
- The atmosphere for learning is informal and friendly.
- There are no examinations.
- There are no compulsory activities.
- Courses take place in daylight hours.
- Costs are kept to a minimum.
- U3A Invercargill was formed in 2002.



THE UNIVERSITY OF THE THIRD AGE

Southern Stories
Histories of People,
Place and Community

2014 Series 1

February 14 to March 21



Venue: Windsor Community
Church Hall Windsor St.

Time: 10 a.m.

Cost: \$20 per person

Southern Stories

Six historians focus on Southern New Zealand and how its communities are tied through kinship and marriage. Also explored are international ties with India and the United States.

Session 1 Friday February 14 Presenter: Katie Cooper A History of the Rural Kitchen in Southland

Katie will offer a glimpse of life in rural Southland between 1880 and 1939. The emphasis will be on work performed in kitchens and social and familial use of the space will also be examined.

Session 2 Friday February 21 Presenter: Michael Findlay Imagine a City Laid Out Like A Blanket

This presentation offers a cultural historian's view of how architecture developed in New Zealand's southern city. It includes a visual tour with some surprising stops along the way.

Session 3 Friday February 28 Presenter: Angela Wanhalla New Zealand's G.I. War Brides

Very little is known. How did they fare after the war? Were many abandoned or divorced? Using interviews with war brides, photographs and family histories we trace their fate in N.Z. and the U.S.A.

Session 4 Friday March 7 Presenter: Jane McCabe Kalimpong Kids – The Southern Connection

In 1900 the Rev. Dr. John Anderson Graham opened an orphanage in North East India for mixed race offspring of British tea planters. In 1907 many of these young people were placed with families in Southland. Their fate is the subject of this lecture.

Session 5 Friday March 14 Presenter: Jill Haley Developing Dunedin Photography in the Making of a Colonial City

Photography was a crucial technology in the marketing and promotion of the city. It also recorded the progress of colonial families as they adapted to the new environment or transitioned from miner or labourer to merchant or businessman.

Session 6 Friday March 21 Presenter: Tom Brooking Unpacking the Kists: Southland's Scots

Tom will discuss his new book –"Unpacking The Kists the Scots of New Zealand" His talk will focus on Southland, the region with the largest concentration of Scottish migrants. We will observe their everyday lives and expressions of both high and low forms of transplanted culture.

Enquiries to: Jeanette Bell 218 6065 Mary Webb 217 5674

Registration Form

Please enrol the person(s) named on the reverse.

Southern Stories Series 1 2014

Amount enclosed \$20 per person

Amount	Cash	Cheque
\$		

Make direct credit payments to 03 1746 0080910 000 using your name, series and telephone numbers.

Registration form not required.

Tick for Receipt

Please Post your registration to:

The Treasurer, U3A Invercargill P O Box 6147 Invercargill North Invercargill 9841