

WHAT IS U3A?

Beginning in France in the mid seventies, the U3A movement has now spread to most countries and has now many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods:- firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The Third Age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by members.
- In-depth courses are planned by members.
- Presenters / Facilitators are often local people or members.
- The company of others who enjoy learning is ensured.
- The atmosphere for learning is informal and friendly.
- There are no examinations.
- There are no compulsory activities.
- Courses take place in daylight hours.
- Costs are kept to a minimum.

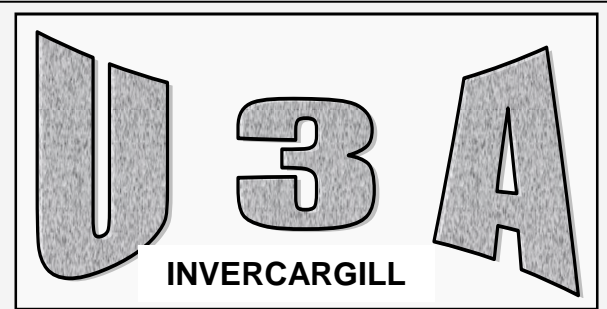
U3A Invercargill was formed in 2002

Contact dphillip@es.co.nz if you prefer
to receive your
brochure by Email.

Website: www.u3ainvercargill.nz



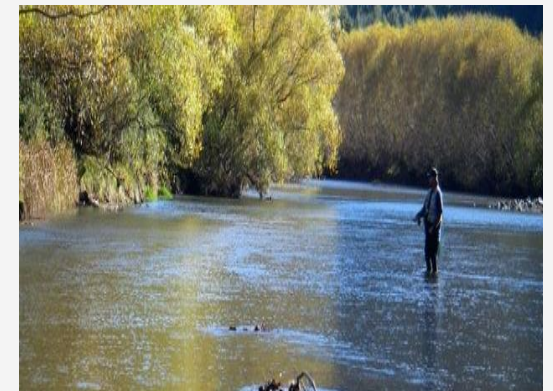
WE HAVE COME A LONG WAY!



The Bard with Love

2016 Series 3

April 15 to May 20



FAR FROM THE MADDING CROWD

Venue: Windsor Community
Church Hall Windsor St.
Time: 10 a.m. (AGM 13th 9.45am)
Cost: \$15 per person

The Bard with Love

Session 1 is a plea for ways to bring more residents to the deep south and the reasons for doing so. The Bard, of course, speaks for himself.

Session 1 Friday April 15

Presenter: Tom Campbell

**Chair of the Governance Group
for the Southland Regional
Development Strategy**

Tom, a previous manager of the smelter, is now in search of more people for our province. He explains why.

Session 2 Friday May 6

Presenter Dr Karen Love
The Golden Orb
Shakespeare and the
making of Cultural Myth

A myth is not a false set of beliefs or an outmoded story; it is a framework of concepts and images so strong as to be impenetrable and so pervasive as to be inescapable. This presentation examines the factors that moved the plays of Shakespeare from the streets of London to a place in our contemporary cultural mythology.

Session 3 Friday May 13 (AGM 9.45)

Presenter
Sarah McCarthy

Sarah is a well known local theatre producer and director of Shakespeare. She will talk about her acting experiences involving the great man.

Session 4 Friday May 20

Presenter Dr Karen Love
Lies Before our Eyes
Shakespeare's Falstaff and
the Gender Myth

Have we ever really believed in "gender" – not sex but "gender"? A person's sexual identity is based on some fairly obvious physical attributes; "gender", however, is a socio-cultural construction which provides a basis for power. But we do have evidence that this binary division may not be as clear-cut as we may have thought? Much of our Western literature, from Bible stories to nursery rhymes, from Greek mythology to contemporary novels and films reflect that the foundations of "gender" are shakier than we may think. This presentation examines Shakespeare's Falstaff as a character who denies our Western gender expectations by exhibiting characteristics and behaviours of both cultural definitions.

Enquiries to
Robyn Savage 217 5040
Nola Cavanagh 217 9334

Registration Form
Please enrol the person(s)
named on the reverse.
for

The Bard with Love

Series 3 2016

Amount enclosed
\$15 per person

Amount	Cash	Cheque
\$		

Make direct credit payments to
03 1746 0080910 000
using your name, series and
telephone numbers.
Registration form not required.

Tick for Receipt

Please Post your registration to:

The Treasurer,
U3A Invercargill
P O Box 6147
Invercargill North
Invercargill 9841