

Mozart at the Mayfair



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We prefer to contact you by Email.
If you have an Email address, and we are not aware of it, how about letting us know.
Spare paper copies of the brochure are always available if you are unable to print one for yourself.

Series organised by:
Brian Lucy 218 7614

When you come through the door please remember to tick the appropriate box. In this age of Covid that's more important than ever.

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2021 Series 2
Mar 5 to May 14

**Composers
and their
Singers
Presented by
John Drummond**



Venue: Windsor Community
Church Hall Windsor St.
Time: 10 a.m.
Cost: \$20 per person
Register and keep up for the price
of a coffee each Friday.

COMPOSERS AND THEIR SINGERS

Composers of opera and vocal music depend on good singers for their work to be well received. Many composers have found singers who can interpret their work especially well, or who have voices it is a particular pleasure to compose for. In this series we explore some of the fruitful relationships between composers and their singers.

John Drummond is Emeritus Professor of Music at the University of Otago since 2014. John was appointed Blair Professor of Music in 1976 and held this post until he retired in 2014. He has been involved in a wide range of musical activities within university circles and in the wider community. His many achievements include directing some 40 Opera productions and composing some 10 original works.

Session 1 Friday Mar 5

A Clash of Nightingales

In the 1720's Handel employed the two greatest sopranos of his time for his Royal Academy opera company in London:

Francesca Cuzzoni and Faustina Bordini. Their rivalry became a scandal.

Session 2 Friday Mar 19

A Weakness for Lovely Girls

Mozart fell in love with Aloysia Lange when he was seventeen and wrote beautiful music for her. Nancy Storace was the vivacious young soprano for whom he wrote the role of Susanna in The Marriage of Figaro.

Session 3 Friday Mar 26

A Scandal in Florence

Soprano Teresa Stolz sang the title role in the first European production of Verdi's opera Aida (the premiere was in Cairo). Verdi also coached her for the first performance of his Requiem. But was the coaching only musical?

Session 4 Friday May 14

Be Careful What You Wish For

Wagner chose Albert Niemann to sing Siegmund in the first production of his Ring Cycle operas but Niemann wasn't the easiest person to work with. When two large personalities come into conflict anything can happen.....

Note

Presentation dates are staggered through March with session 4 in the middle of May.

No we haven't forgotten April so watch this space.

Registration Form

Please enrol the person(s)
named on the reverse or below
for:

Series 2 2021

Amount enclosed
\$20 per person

Amount	Cash
\$	

Registration form not required.
Make direct credit payments to
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include your name, series and
telephone numbers.
Eftpos – debit card payments available.

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