



Committee 2023

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|---|----------------|
| | President |
| 5 | Vice President |
| 3 | Secretary |
| 9 | Treasurer |

| | | |
|----|----------|-------------|
| 1 | Philippa | Blackler |
| 2 | Pam | Butler |
| 3 | Nola | Cavanagh |
| 4 | Lynette | Chamberlain |
| 5 | Fin | Collie |
| 6 | Stuart | Elder |
| 7 | Diane | Fletcher |
| 8 | Isabel | Hopkins |
| 9 | John | Low |
| 10 | Brian | Lucy |
| 11 | Rosemary | McGeachie |
| 12 | Jean | Mcllwrick |
| 13 | Murray | Pfeifer |
| 14 | Jennifer | Sinclair |

Coming up for the remainder of the year:

1. Roads from Home (Starting Oct 13)
2. End of Year Luncheon (Nov 17)

Registration Form - Series 7 2023

Payment methods in order of preference

1. Direct Credit to
Acc: 03 1746 0080910 000
2. EFTPOS
Debit card payment available on the day
3. Cash in an envelope, please, with your name or include this registration form. Amount enclosed \$30 per person

| |
|---------------|
| Cash enclosed |
| Name: |
| \$ |

Contact

We prefer to contact you by email. If you have an email address, and we are not aware of it, how about letting us know.

Spare paper copies of the brochure are always available if you are unable to print one for yourself.

Series Organisers

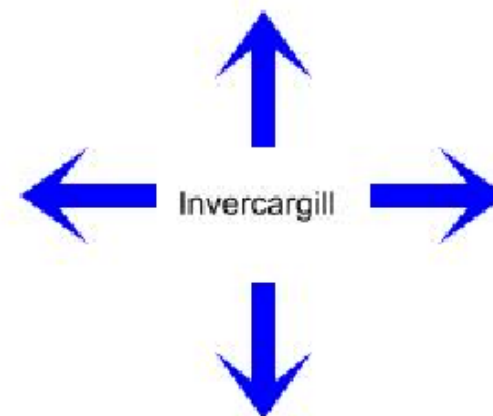
Diane Fletcher
Jean Mcllwrick



October / November 2023

Series 7

Roads from Home



| | |
|--------|---|
| Venue: | Windsor Community Church 19 Windsor St |
| Time: | 10.00am |
| Cost: | \$30 per person |

Series 7 - Roads from Home

Session 1 : Friday 13 October 2023

Presenter: *Tim Fletcher*

Father, husband, teacher, dancer, artist, dual national, creator, choreographer, systems thinker, problem solver, film maker... are all roles I have had or still fulfill.



After leaving Invercargill in 1995 I studied psychology and then dance which took me overseas, where I stayed for 18 years. Our family moved to Invercargill in the middle of the pandemic, right into the house next to the one I grew up in. My parents still live next door.

Nothing in my life went or is going to plan and I love it. The skills I have learnt and the people I have met through the arts, education and living overseas have made me adaptable in a range of contexts. This is a collection of stories that illustrates that life is not linear and that things not going to a plan doesn't mean failure.

Session 2 : Friday 27 October 2023

Presenter: *David Hunt*

David Hunt left Southland for a career in environmental management. Initially with the NZ Forest Service then transferred to the Department of Conservation (DOC) on its creation in 1987 until he retired in April this year. He has completed a double major degree in Botany and Geography.



David has skills in ecosystem mapping, managing ecological specialists, undertaking policy planning, fire and emergency management plus pest animal management. This has meant some extended periods away from home and family for which he is really appreciative. He is currently undertaking casual contract work on predator control plans for DOC.

Session 3 : Friday 3 November 2023

Presenter: **Ethan Flack**

My love for cooking started at home in Southland, through cooking Sunday dinner with dad and baking with mum. My passion for the industry and profession began at Southland Boys High School under tutor Scott Richardson. Since then, I've had the opportunity to develop my culinary skills with the



world leading mentors across the globe. In Oxford, York, Edinburgh, Copenhagen, New York and New Zealand I have had the privilege to work in leading Michelin star restaurants. The kitchens I have worked in across my career have had a direct connection to a garden and the soil, working to the seasons.

Session 4 : Friday 10 November 2023

Presenter: *Lakshman Anandanayagam*

Lakshman was educated at James Hargest High School, Otago University and had his multimedia training in Wellington at Natcoll.



He is a co-founder of Creature Post, a multi-disciplinary creative studio based in Auckland. The studio specializes in animation, light art, motion, extended reality, VFX and experiential events. They work with advertising agencies, brands, production companies, museums, art galleries and public events to bring creative projects and unusual ideas to life.

