"If you don't know history, it's as if you were born yesterday. If you were born yesterday then any leader can tell you anything." Howard Zinn, American historian (1924-2010)

Committee 2023

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13	Jean	McIlwrick
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Coming up for the remainder of the year:

- Aotearoa New Zealand Aspects of our History (Starting Aug 18)
- 2. Roads from Home (Starting Oct 13)
- 3. End of Year Luncheon (Nov 17)

Registration Form - Series 6 2023

Payment methods in order of preference

- 1. Direct Credit to Acc: 03 1746 0080910 000
- 2. EFTPOS Debit card payment available on the day
- Cash in an envelope, please, with your name or include this registration form. Amount enclosed \$30 per person

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We prefer to contact you by email. If you have an email address, and we are not aware of it, how about letting us know.

Spare paper copies of the brochure are always available if you are unable to print one for yourself.

Series Organiser Murray Pfeifer



Invercargill

August / September 2023

Series 6

Aotearoa New Zealand – Aspects of our History



Venue:	Windsor Community Church 19 Windsor St
Time:	10.00am
Time: Cost:	\$30 per person

Series 6 - Aotearoa New Zealand –

Aspects of our History

Session 1 : Friday 18 August 2023

Presenter: Lloyd Esler

The History of the Waiau Valley

Lloyd Esler is an Invercargill teacher spending a lot of time visiting schools to do science and history stuff. He has written around ten books and numerous articles, mostly to do with Southland history and natural history. He



spends time each summer as a tour guide and has done 1,000 weekly history columns for the Southland Times. Next topic – the history of Bluff.

The Waiau Valley had 120 sawmills – it now has one. It had 28 schools – now two. It had New Zealand's first oil industry and only platinum rush and a long history of farming and exploration. The greatest change, perhaps, is the loss of most of the water that once formed the Waiau River. His new book puts all the history and natural history together to tell the story of this most interesting part of New Zealand.

Session 2 : Friday 25 August 2023

Presenter: *Wayne Marriott* The Untold Murihiku Story – Slavery, Ships, and Sex

Following a degree in history from Otago University, Wayne began his museum career at the Southland

Museum and Art Gallery in 1994. In 2000 Wayne headed to Wellington as GM of Museums Aotearoa and from there has been involved in the development and management of museums in Nelson, South Taranaki, Whakatane and Doha. He returned to SMAG in 2021. He holds an MBA , was a Winston Churchill Memorial Trust Fellowship recipient; the inaugural NZ recipient of the US State Dept IVLP for Cultural Leadership; is a former member of the NZ Arts Council; Board of Heritage NZ and Maori Heritage Council. In 2021 he completed the Oxford Cultural Leaders course - Oxford University and Said Business School; and in 2023 released a commissioned history of Horizon Energy Group.

Two hundred and fifty years ago the arrival of James Cook in Tamatea (Dusky Sound) would signal the start of a new relationship between the Ngai Tahu and the remnants of Kati Mamoe and Waitaha in the Southern part of Te Waipounamu. Within fifteen years active commerce would begin in Tamatea and Murihiku. Ships from Sydney and further afield would seek seal skins for the lucrative European and Chinese markets. Many of these ships originated from ports, such as Bengal where slave markets would furnish ships crews and sealers. So where does sex come in? Well when you have sailors, sealers, and whalers there is a high probability that not a lot of women were involved...and the arrival of these ships in close proximity to many Southern Maori villages opened up a second level of barter and exchange - the descendants of these first connections walk the streets of Southland to this day.

Session 3 : Friday 1 September 2023

Presenter: Angela Wanhalla

New Zealand's American War Brides of World War Two

Professor Wanhalla is head of programme in the history faculty at The University of

Otago. Angela has won several prestigious

awards for her work, and in 2022 was appointed a fellow of The Royal Society Aparangi.

Angela specialises in Māori, New Zealand, and women's history. Her research focuses on the intersections between gender, race and sexuality in colonial history, with a specific focus on the connections between race and intimacy within and across colonial cultures.

Around 1400 New Zealand women married American servicemen during World War II. Beyond this, little is known about these women or what happened to them after the war was over. In this talk, Angela Wanhalla will discuss these wartime marriages, the backgrounds of the women, and trace what happened to these couples after the war was over. In particular, she will look at the lives of those who settled in the United States and explore why some couples decided to settle in New Zealand.

Session 4 : Friday 8 September 2023

Presenter: *Jessie Munro* Suzanne Aubert in the weave of history

Jessie Munro grew up on a Hauraki Gulf coastal farm. A former Commonwealth scholar, her studies in French and in New Zealand history all contributed to the writing of *The Story of Suzanne Aubert*, published in 1996 and winner of the 1997 Book of the Year Award. *Letters on the Go: the Correspondence of Suzanne Aubert*, edited by Jessie with the assistance of Sr Bernadette Mary Wrack, followed in 2009.



Whereas the biography's title *The Story of Suzanne Aubert* came from her lifespan viewed as a narrative, enthralling to tell and hear, this talk emphasises a 'History of Suzanne Aubert'. Always alert and responsive to her context, she lived nearly seven decades here in fast-changing societal and political times and places. The strands of her active, wide-ranging engagement are interwoven with our historical fabric.

Session 5 : Friday 15 September 2023

Presenter: Jock Phillips

A history of New Zealand in Ten Objects



Jock Phillips is a free-lance professional historian. Until 2014 he was the General Editor of Te Ara, the Encyclopedia of

New Zealand in the Ministry for Culture and Heritage (<u>www.TeAra.govt.nz</u>). He was previously New Zealand's Chief Historian following 16 years teaching American and New Zealand History at Victoria University of Wellington. He was also the founding Director of the Stout Research Centre for the study of New Zealand society, history and culture; and was the Conceptual Leader for the History exhibitions at Te Papa, Museum of New Zealand. Jock has been on the Council of Victoria University of Wellington, a Guardian of the Alexander Turnbull Library and is a Trustee of Ngā Taonga Sound and Vision.

He has published sixteen books on New Zealand history, of which the best known is *A Man's Country: The image of the Pakeha male – a history*. His latest book is *The History of New Zealand in 100 Objects.*.

Drawing on his book, A History of New Zealand in 100 Objects, he will present an illustrated talk about some interesting objects from the south of the country. This will include several which live in the Southland Museum. The talk will focus especially on the history of the economic development of the South Island.

Session 6 : Friday 22 September 2023

Presenter: Professor Angela McCarthy

Otago's Connections to the Legacies of Transatlantic Slavery

Angela McCarthy is Professor of Scottish and Irish History and Director of the Centre for Global Migrations at the University of Otago. She has published widely including works on tea and empire, migration and mental health, the global migrations

of the Scots and the Irish, and former refugees. Her current research focuses on Scotland and Slavery.

The legacies of transatlantic slavery are still with us today. But by what means might we uncover those legacies and what do they tell us about New Zealand's connections to transatlantic slavery? This talk, which utilises examples from Otago, provides insight into emerging research on this topic including the movement of funds and the experiences of former plantation owners, investors, overseers, and former enslaved peoples and/or their descendants. The talk will endeavour to assess the implications for aspects of New Zealand's history as a result of this research



